

COURIER

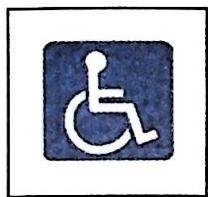
April 15, 2004

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MAY DAZE



Many different time zones on campus

Does anyone know what time it is?

Emily Wilgenbusch
Staff Writer

Close your eyes and picture yourself walking to class. You left 15 minutes early so you could take your time and socialize. You see your best friend and stop for a quick chat. You check your watch, and still right on schedule, you see your roommate and set a time to meet for lunch.

Then as you pass another clock, it says you're two minutes late. You start to pick up your pace, then you pass another clock and it says you're five minutes early yet. You slow back down to a walk, you finally make it to class, sit down, and sigh in relief that you made it in time as you look at the clock to see that in fact you were 10 minutes late.

If any of this sounds familiar, you are not alone. It seems that every clock at Clarke keeps different time. Walking to class has turned into a track meet; one second you are walking calmly, the next sprinting for the finish line.

"It makes me feel like this school is unorganized," said sophomore Joe Collier, "They can't even keep the clocks running on the same time."

Sophomore Jill Donlon said, "I feel that they need to get the clocks on some sort of system."

Walking to class has turned into a track meet; one second you are walking calmly, the next sprinting for the finish line.

I get really frustrated when I leave 10 minutes late and hurry to class, then end up being 10 minutes early."

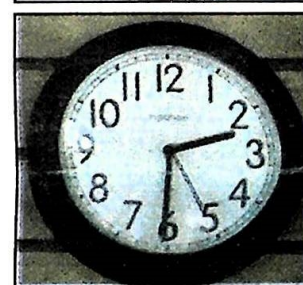
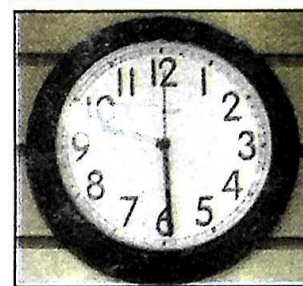
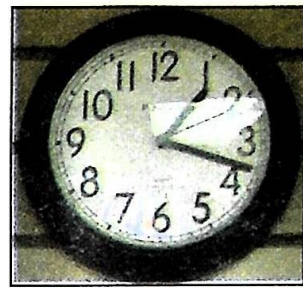
"The main reason that the clocks are not set to the same time all around campus, is the fact that they are getting too old; they used to set themselves, now we have to do it manually," said Director of Facilities Management Bob Nelson. "And you've seen how many clocks there are around campus; you can imagine the amount of labor that would be."

Students, however, are not the only ones who notice the difference in the clocks; many times I notice professors coming in late to class, looking at the clock, their watch, and back at the clock, with puzzled looks on their face.

In all honesty, how hard is it to get all the clocks to read the same? Or, what is the plan for the clocks?

"We are looking into getting new clocks," said Rosemary Eager, Office Management/Purchasing. "They would be atomic clocks, which are set to the time of the National Bureau of Standards in Boulder, Colo. The clocks will automatically set during the time changes and they are simple to use."

So if you ever are congratulating yourself on being an early bird and getting to class a little early, think again, because the truth is you are more than likely late.



The clocks around campus seem to be all on different times: students never know if they're late or early.
Photos by Elizabeth Gibbs.

Former prof's religious art lives on

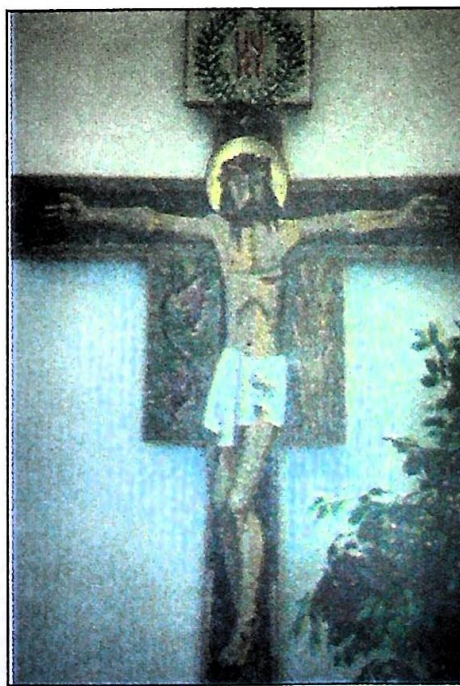
Amanda Martin
Staff Writer

It isn't often one hears Yale University and Clarke College in the same sentence. However, Yale graduate Edmund Demers taught in the Clarke art department from 1953 until 1967, and there are still visible reminders of him around campus today.

For instance, the big mosaic crucifix that hangs on the wall by the salad bar in the dining room was done by the former art professor. The cross was donated by the class of 1957.

Demers specialized in mosaic work and wood sculpture and much of his art is sacred art. Aside from the crucifix, he has two wood statues of Mary and Joseph hanging in the library by the reference section. These originally hung in the old chapel in the letter wing of Mary Josita Hall.

One of his better-known works, the mosaic "Christ Walking on Water," can be found at St. Peter's Lutheran Church



on Asbury Rd. He also has a collection of mosaic Stations of the Cross at Wright Hall in Chicago, a BVM retirement home.

Helen Kerrigan, who taught in the art department from 1960 until 1999 and can still be found working in the art studio, worked with Demers. "He was very knowledgeable about art and the Catholic Church," she said. "He was ahead of his time in his thinking."

Kerrigan said Demers was loved by the students: "He was approachable, friendly, and a great lecturer and artist."

Demers is from Sanford, Maine. After leaving Clarke in 1967, he moved to Athens, Ohio, where he continued to teach and study art history. He now lives in New Hampshire.

Bits of pieces of tile make up a little piece of history in the cafeteria.
Photo by Rohan Lindsay

On Other Campuses

Amanda Naderman
Staff Writer

Presidential Plagiarism

Central Connecticut State University's president was found to have plagiarized an opinion article he wrote for "The Hartford Courant." President Richard Judd is believed to have used three other sources in his article. A committee is expected to determine how to handle the incident. Judd faces the possibility of losing his job, but to date the committee has suggested he keep his role at the university. Judd has offered an apology to the Faculty Senate.

Printing Pressure

Student newspaper editor Justin Grant from Long Island University was suspended for three weeks after reporting another student's grades. The paper reported the president of the student body was going to lose his position due to poor grades. The university deemed the article a violation of the student's privacy and immediately took action against Grant and one of the advisors of the newspaper. The university later agreed Grant was okay in reporting the grades, but said he should have gotten the student's comments about the situation in order to be fair to the student.

Foreign Fees

The University of Massachusetts has added an additional fee for international students to make up for cuts the school made to international programs. Many of the students have refused to pay the additional fee, saying it seems like a form of discrimination. The school has said the students won't be able to continue to attend the university until the fee is paid. They also risk losing their student visas.

Rehab U

Many universities are offering students who are recovering addicts a chance to experience the college lifestyle without the pressures of drugs and alcohol. Living on campus often puts students around many opportunities to drink and take drugs. To prevent ex-addicts from relapsing, universities are forming more groups to help the students. Some also offer the chance for all the students in rehabilitation programs to live together for support. A few schools that have become involved in addict recovery programs are Rutgers University, Augsburg College, and Dana College.

Dear Editor,

I wanted to share and make the campus aware of an experience I recently had. On Tuesday, February 10, I did a simulation exercise for my Exceptionalities class with fellow student Rubie Alcantara. We borrowed a wheelchair from Health Services and went about trying to do our usual Tuesday routine (luckily we had three classes together that day). We both had some apprehension; however, it was worth the experience to gain insight into what it would be like to go around Clarke with a disability.

The difficulties we ran into were more than we expected. Leaving our first class from CBH, we were forced to go outside due to a lack of wheelchair access. The day was about 10 degrees and included a downfall of snow. Going outside we ran into trying to maneuver over bumps in the sidewalk and hardened snow and ice on the sidewalks and on the road going to the Kehl Center.

Eating lunch became interesting for various reasons. First, the setup of the SAC didn't allow for much excess room to get around in a wheelchair, especially with several students packed into the area. The biggest problem was finding an accessible spot to dine. Half the tables are designed to be used with bar stools. The remaining tables of normal height were rapidly filling and this again left little room for the wheelchair. When the food was ready, it was a battle through the crowd again to retrieve it and head back to the table. Even with the Kehl Center being wheelchair accessible, it was still physically demanding to go up and down the slope of the ramp and sidewalk.

After lunch, there was again an ongoing battle with the sidewalk and road to go to the next class. Trying to get around in an unmotorized wheelchair was very physically demanding with the conditions of the sidewalks. When entering the buildings, even the rubber seals on the bottom of the doors were a challenge. The doors posed some extra effort that most would take for granted.

There were positives about the experience as well. Many people around Clarke showed concern and offered to help by opening doors and adding a push up an incline. Several people also expressed empathy for any students that use a wheelchair by observing some of the difficulties of getting around the campus.

I was overwhelmed at the experience. It enlightened me to a level that I would not have thought before the simulation. I would recommend to the student body and faculty around Clarke and all areas of life to be empathetic and aware of the difficulties others go through in a day that we all too often take for granted.

—Rob J. Petsche
Senior history major

Around Campus...



Photo by Rohan Lindsay

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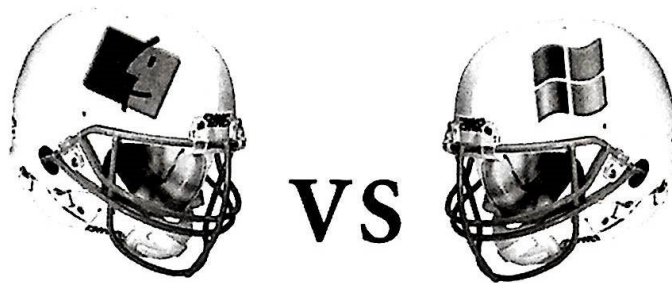
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PC & MAC

Face-to-Face: Personal Computers Are Sized Up Against Macs

Kevin Stejskal
Staff Writer



Life is all about choices, some easy some hard. In my search for the facts on Macintosh and Windows-based personal computers, I found many conflicting reports on both sides.

Price and performance is usually the number one factor when buying a new computer. If we compare a Macintosh computer with a PC-based computer we see a large difference in the price range. The average price of an iMac is between \$1200 to \$2100 with the faster G5's listed from \$1800 to \$3000. When looking at Dell, a popular PC company, you get a smaller price range. Dell Dimension desktops start around \$500 to \$1200. Both the iMac's and Dell Dimension's offered CPU speeds that were adequate to perform strenuous tasks such as multiple applications, video editing, etc.

At Clarke, open student labs are Windows based because Windows computers use "standard" equipment and software, minimizing costs for repairs and software enhancements says Kathy Decker, Director of Information Services. Economically we get more computing power by purchasing a full-featured Dell. The same dollars will purchase only an entry level iMac that is non-upgradeable. The goal, says Decker, is to hold student costs down while still offering technology that is user-friendly and affordable. As far as the debate goes, the wider Information Technology industry has moved onto Open Source (Linux) vs. Microsoft, that is where the Computer Center is concentrating its attention.

The average price of an iMac is between \$1200-\$2100 while Dell Dimension desktops range from \$500-\$1200.

Depending on what tasks you will perform with you computer, you don't always need to buy one with the best hardware. It is reassuring to know that many of the major software manufacturers make compatible software for both Macintosh and Windows based-PCs. Adobe is a company that makes much of its software for both Macintosh as well as Windows on a PC.

According to Adobe systems, Adobe Photoshop is commonly found in graphic design studios using Macintosh or PC based systems. While a steady trend of graphic loyalists were devoted to Macintosh computers 1980's and late 90's, the computer world has shifted. The graphic department at Clarke uses predominantly Macintosh computers. "Macintosh has a much more user friendly interface for graphic design," says Al Grivetti, associate professor in the Clarke art department. "Originally much of the graphic design industry was set up for Macintosh computers, and much of the print industry is still set up for the graphic design

platform of a Macintosh."

According to Mike Wendland of the Detroit Free press, Macs account for less than 3 percent of the worldwide computer market. Macintosh still has many graphic friendly and devoted users such as webpage designers, artists, and graphic design studios. The paradigm shift in the graphic world is in part due to the dominance that most PCs elicit with price margins.

Why would you buy a Macintosh costing you much more than a PC with the same software, yielding the same results? This is a question that has been heatedly debated for the past 10 years. When you look at figures in Apples latest quarterly earnings report, you see the company has been losing steam for the past five years. Macintosh is getting a boost in the market with its large success with the iPod and iTunes, but still Macintosh only holds a portion of the market today, as opposed to almost all of the market in the 1980's.

Focusing more on hardware, Apple dragged the chain in the incorporation of new types of memory into its computers. Some Macs still use stock PC100 or PC133RAM. PC manufacturers now use Double Data Rate RAM (DDR RAM), which doubles PC100 bandwidth. Fast RAM was not introduced to the Mac until late 2002. PCs usually have more expansion options: more empty slots to add memory and peripherals. The iMac has limited upgrade options. If you want more hard disk space or want to add a CD burner you can plug in such peripherals via USB or Fire wire and they will work. They are however, often more expensive than the internal CD burners and hard drives for PCs. Applications like Vegas Video for PC are better in some ways than Final Cut Express for a Mac. There are two specific reasons for this: preview editing of effects like transitions are much faster and Vegas Video has far superior titling and credit tools.

Whether you are going to buy your computer for high speed gaming or high end graphic use, both Macintosh and Windows based PCs have their advantages and disadvantages. Most users tend to use their computer for simple tasks such as email, word processing, web browsing, or digital photography. Keep in mind the amount of money you have, and most of all, research before you buy. Then make a decision based on what you have learned, even if going against conventional trends.

A steady trend of graphic loyalists were devoted to Macintosh computers in the 80's and late 90's, but the computer world has shifted.

Random Facts About Clarke

Top Ten Things You Never Knew About Clarke College

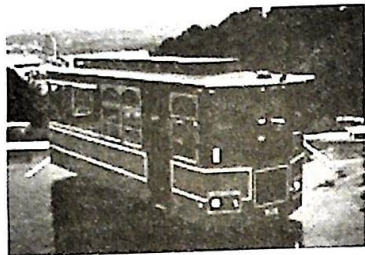
Shannon Singsank
Staff Writer

1. Mary Josita hall is built where there was once a lake called "Lake Mariam."
2. Every senior class plants class trees except for the class of 1955 which planted an invisible tree in front of an invisible building
3. The windows in the hallway connecting Mary Jo and the Atrium are higher on the side toward the road because when Clarke was an all girls school they didn't wanted the girls visible from the street.
4. Mary Jo originally was three stories and the fourth floor was added in 1961.
5. In the lower level of Terence Donahoe Hall, a bowling alley stood in what was once the student union.
6. What is now the Stoltz wing in the Student Activity Center used to be a dining room
7. The first intercollegiate sport played at Clarke was women's basketball
8. From 1901 until 1928, you could come to school here to complete your education from grade school through college.
9. The area that is now behind the Atrium once had playground equipment for the grade school children.
10. The graphic arts lab on the second floor of Eliza Kelly was once the old radio station.

April 15, 2004

Swiss Valley Just Around the Corner

Tim Sherlock
Staff Writer



The grass is turning green, the air is heating up, and everyone seems to be in a good mood. This could mean only one thing: spring is in the air. However, it also means something else, something students here at Clarke look forward to all year long: It's almost time for Swiss Valley!

If you're not a freshman, you know exactly what I'm talking about. In case you are, though, I will quickly explain. Every year a majority of the student body

heads out to Swiss Valley Park for a day of fun in the sun. The event begins at 1 p.m. on the Thursday of finals week. It is organized by the student body, and a trolley is supplied for transportation. Many students pack up their cooler with a beverage of choice and catch the earliest trolley they can. Throughout the day, students play football, Frisbee, and grill out.

Right now, you're probably wondering how this event goes over with the administration.

"I really don't know much about it. It's been known to be a big underage drinking party and the authorities don't seem to do much," said Residence Life Director Patti Smith.

I think we are quite safe about it. Students are going to drink regardless and the trolley system is a good safety measure.

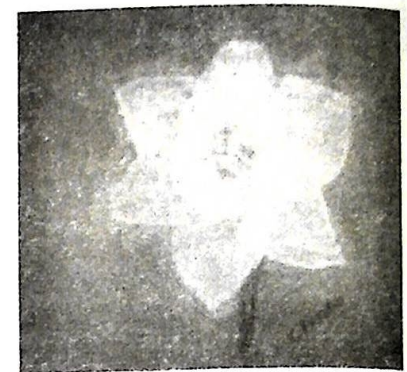
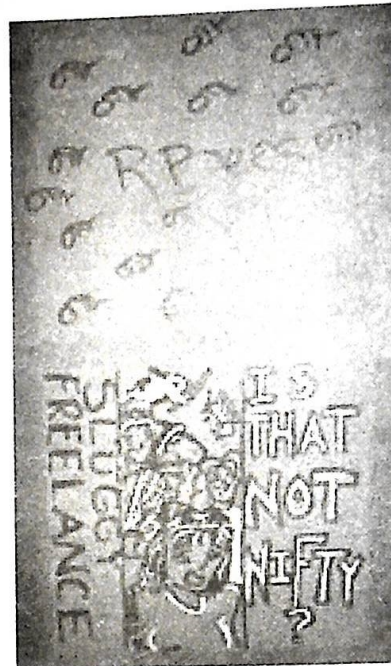
-Katey Hosch

"Many minors return intoxicated and this can be dangerous," she added.

Students have a different take on the situation. "I think we are quite safe about it. Students are going to drink regardless and the trolley system is a good safety measure," said junior Katey Hosch.

"I've gone to Swiss Valley each of the last four years and I can't remember any major incidents. Swiss Valley allows students to have a final celebration before break and that is why it is looked forward to," said senior Adam Clodfelter.

All things aside, one thing is certain. Swiss Valley is one of the most enjoyable days of the year for Clarke students, so be ready to purchase your trolley bracelets in a couple of weeks and say your goodbyes before summer. Bracelets will be available for \$5 through the residents of G04 in the apartment complex and act as your ticket to board the trolley.



Leave your mark

Kris Breyer
Editor

The Bean Scene is giving everyone at Clarke the opportunity to leave a little bit of themselves behind. They are currently sponsoring the Mark on Clarke project. Each participant gets a 6"x6" square of wall on which to leave his or her "mark." The mark can be anything- a signature, drawing, quote, etc.

All students need to do is pay \$2 for a piece of wall and the Bean Scene supplies the rest. Payments can be made on the date of painting, April 25. The event will take place from 8 p.m. to 12 a.m. Anyone and everyone is encouraged by the Bean Scene to grab a few friends and leave their mark.

New Student Organization Formed

Amanda Naderman
Staffwriter

A new student organization, the Human Rights Action Group (HRAG), meets on Thursdays at 2 p.m. in the Student Life Meeting Room in the Stoltz Student Life Wing. The group is eager to bring new student members as well as faculty and staff supporters into the group.

The Human Rights Action Group (HRAG) is a student organization that holistically embraces and celebrates the human differences of ability, age, ethnicity, gender identity, ideology, nationality, physical attributes, race, religion, sex, sexual orientation, and socio-economic status.

In keeping with the BVM Core Values of freedom, education, charity, and justice, the Clarke College Mission Statement, and the principles of Catholic social teaching, the group embraces and encourages a willingness to educate others about our differences in an environment free from discrimination.



Apartment Sunset...



photo by Rohan Lindsay

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The Midwest, where the music's at

Amanda Naderman
Staff Writer

The music industry has never really taken the Midwest seriously. When record labels look for new talent, the Midwest is likely one of the last places they will turn, especially when it comes to rap or R&B. With these two genres, where you come from means almost as much as how you sound.

Nelly was able to bring some attention to St. Louis, but many people passed him off as pop-rap. He wasn't taken seriously by a lot of people, but he did pave the way for fellow St. Louis natives Murphy Lee, Chingy, and J-Kwon. Despite Nelly's album sales and hits, it's not enough to get credence to the Midwest in the eyes of record companies.

Chicago is home to arguably one of the greatest R&B artists of our time. R. Kelly has come out with hit upon hit despite allegations that would normally kill a career. He has also produced hits for artists such as B2K, The Isley Brothers, Ginuwine, and Aaliyah. R. Kelly seems to be able



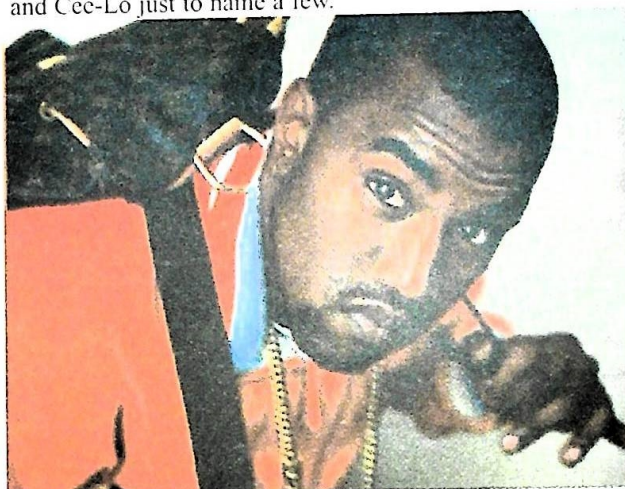
to make a hit out of every song he puts effort into, but people tend to forget to credit him and the fact that he's a native of Chicago.

Chicago's latest surge in the rap game may be enough to give the Midwest the credit it deserves. Within the last two months two Chicago rap artists have released albums which both reached top positions on the charts. Twista and Kanye

West created a buzz because of their originality and skills. Twista caused a stir in the music industry with his release of "Adrenaline Rush" in 1997. Twista was able to deliver rhymes at speeds unbelievable to most listeners.

After the release of "Adrenaline Rush," Twista seemed to fall out of the spotlight with only occasional projects until the release of his single, "Slow Jams." The single generated enough buzz to push his album "Kamikaze" to number one on the Billboard Charts, not an easy feat when an artist hasn't had an album released in over five years.

Twista delivered an album that made up for his long absence. Guest appearances on "Kamikaze" include R. Kelly, T.I., Kanye West, Jamie Foxx, Anthony Hamilton, and Cec-Lo just to name a few.



Left: Twista, above: Kanye West
Photos from the artists' official websites

Less than a month later, Kanye West released his first album, "College Dropout." Kanye West was already known for producing for Jay-Z, Alicia Keys, DMX, etc., so many didn't think he would be good at rapping. With the release of "College Dropout" he silenced his critics with his fresh attempt. His lyrics weren't the same as everyone else's, and he had something new to say.

Most impressive of all of Kanye West's songs is "Through the Wire" for the mere fact that he rapped the whole song with his jaw wired shut after a car accident. In a time where most people would have taken a break to heal, West kept his music going. He has even been called the possible "Savior of Hip-Hop."

Only time will tell if Kanye West and Twista will give Chicago and its rappers the recognition they clearly deserve. In an industry that's so formula driven, it's time for something fresh and new. Chicago may be just the place where that talent can be found.

instant expert

Twista & Kanye West

- ◆ Twista holds the world record for the fastest rapper.
- ◆ Twista was born and raised in Chicago's Westside.
- ◆ Kamikaze allowed Twista to reach platinum for the first time.
- ◆ The car accident in Los Angeles that shattered Kanye West's jaw almost killed him.
- ◆ Kanye West started writing and rhyming in the third grade. Shortly after, he started making beats.
- ◆ Kanye West enrolled at Chicago State University, but he dropped out to pursue his musical dreams.

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- 2 MIND INFLUENCE PRESENTS THE SOLID GOLD PLAYAZ/ THE BEST PART
- 3 FR FEATURING JENNY B / LOVE IS THE MUSIC (FR CLUB MIX)
- 4 INCOGNITO / MORNING SUN
- 5 GROOVE JUNKIES / OH LORD
- 6 WAYNE WONDER / NO LETTING GO
- 7 3 HARDWAY FEATURING LISA MILETT / HOLY LOVE

Musical Menus lights up Broadway on Clarke Drive

Sarah Bakke
Staff Writer

Each year Musical Menus on Broadway comes to us with a different style and more pizzazz than the year before. For over 15 years the Clarke Atrium has been filled with the sounds of music, laughter and applause as the Clarke Collegiate Singers perform and serve the crowd a delicious meal.

John Lease, associate professor of music, brought to life the idea of Musical Menus at Clarke and thinks each year gets better and better.

"I love seeing the support of student-to-student. It's not about competition, but more about the students going out there and giving the best performance they can give and having their friends and family come watch and support them," said Lease.

Lease also commended Matt Ricketts, director of Food Service, and his workers for the wonderful job they did in making Musical Menus a success.

"Matt and his team do a great job and if wasn't for him, we wouldn't have the amazing turnout we do. The food is terrific," Lease said. Musical Menus was held March 25-27 this year with each night seating around 160 people who received a five-course meal. With an appetizer, salad, bread, sorbet, a choice of two main dishes, and a decadent dessert, attendees most certainly got their money's worth. Every year there is a guest performer, and this year Clarke welcomed Frank McClain, Director of the Orlando Opera Company, to the stage.

McClain most recently performed as the lead in "My Fair Lady," and sang a song from it for the Clarke community. It was a great treat. The most difficult part of it all is to make sure there is a good variety in songs. "You want to make the program interesting by introducing new things, but also keep it interesting and exciting," said Lease.

"I love seeing the support of student-to-student. It's not about competition, but more about the students going out there and giving the best performance they can give."

-John Lease

It is always exciting to see new faces perform and this year Clarke introduced freshman art major Mike Wade to the stage.

"I sang 'Empty Chairs,' from the musical 'Les

Miserables,' because it was a song I always liked, and I sang it once before in high school," said Wade. "It was extremely nerve-wracking, but I look forward to doing it again next year."

Also new to the Clarke music department, music major Callie Mescher entertained the crowd with "Vanilla Ice Cream," from "She Loves Me," and "Love Trio" along with freshman Matt Beaves and sophomore Maria Gianino.

"It was really neat to be a part of the entertaining and the serving while also getting to see people's reactions as the show went on," said Mescher. "I am really looking forward to next year. It was more than fun than anything. I do wish I could've tasted more of the food. It looked amazing."

Musical Menus is the place to be for good times, great music, fantastic food, and entertainment that will leave you wanting more.

Hollywood

RUMBLINGS + grumblings

After a four-week absence from the top spot, "The Passion of the Christ" returned to the box office throne over the Easter weekend with a \$17.1 million take, pushing the film's total box office receipts to \$354.1 million. Director Mel Gibson stands to earn at least \$350 million in personal profits when international box office and home video sales are taken into account.

Sony Pictures Entertainment has purchased the film rights to "Against All Enemies," the top-selling and controversial book by former Bush counterterrorism adviser Richard Clarke. The film is set to be produced by John Calley, who also worked on the 1976 Watergate exposé "All the President's Men."

Rumors persist throughout Hollywood that James Bond actor Pierce Brosnan's contract to play the suave British spy has been bought out by Eon Productions because the producers are seeking a younger replacement; European newspapers have indicated Orlando Bloom ("The Lord of the Rings") and Heath Ledger ("A Knight's Tale") are on the list to fill Brosnan's shoes.

Spring Formal brings joie de vivre to Clarke

Sarah Bakke
Staff Writer

It comes but once a year, a time to let loose and shake your groove-thang! That's right: spring formal. It's a great opportunity for Clarke students to bust a move and show the world what we're made of.

On Saturday, March 27, Clarke hosted "Springtime in Paris" at the beautiful Silver Eagle in East Dubuque. Everyone looked stunning, with attire ranging from old high school prom dresses and suits to the most modern and trendy fashions. Everyone had his or her own unique look.

Junior Julie Blocher was the "lady in red" of the evening in her ravishing knee-length red dress.

When I asked Julie what her favorite part of Spring Formal was, she answered, "I just like to dance."

"I do wish there were dance contests, though; they would be fun," she concluded.



Above: Freshman Mike Link busts a groove

Right: Seniors Kristi Rose and Desi Schmitz smile for Candid Camera.

Photos by Sarah Bakke



Freshman Mike Link was wearing a handsome suit that caught many ladies' eyes.

"The best part of the night was the fact that I was wearing a suit and not sweating too much," Link said.

Link also enjoyed the fact that there were trolleys to and from the dance.

"I feel it is a much safer form of transportation so people don't have to worry about where they are going and how to get there," said Link.

On the other hand, freshman Tom Resnick, sporting his "Star Wars" tie, thought the best part of the dance was merely that he actually attended it.

Mary Ben Resident Director Meg Hennessy has supervised many dances in her three years at Clarke, but she especially enjoyed the location of this year's dance.

"I feel everything went really well and the students had a blast. It was a safe and appropriate environment and it's a great time as long as it is not abused," Hennessy said.

Many people have their own personal memories of Clarke dances but junior Carissa Foley got right to the point.

"There is nothing the school can really do to make it fun and exciting; it truly is the people that make it what it is."

So stay tuned for more Clarke dances and let the good times roll.

April 15, 2004

Tattooing: More than just a fad

Carrie Fleckenstein
Staff Writer

What's all the fuss about tattoos and piercings? The reason for tattooing and piercing has changed over the years and across various cultures. The early practice of tattooing was primarily for decoration. This ancient practice still holds true today for most people. Piercing was largely confined to the Third World until recently. Now, this practice is popular in the Western World where it is considered "body art."

Tattoos dating back to about 3000 B.C. were found on mummified human bodies. Tattoos have also been found on Egyptian and Nubian mummies that date back to 2000 B.C. Many references to tattoos can also be found in books from classical authors referring to the Greeks, Germans, and Gauls. Early Romans used tattoos for identification. They would tattoo slaves and criminals so that everyone would know their status.

Europeans rediscovered tattooing when they encountered American Indians during some exploration. The word tattoo comes from the Tahitian word "tattau" which means, "to mark."

Tahitian tattoos were rites of passage that told a story and the history of that person's life. In the early days of the United States, when sailors would travel to foreign lands, they would collect tattoos as souvenirs of their travels and experiences.

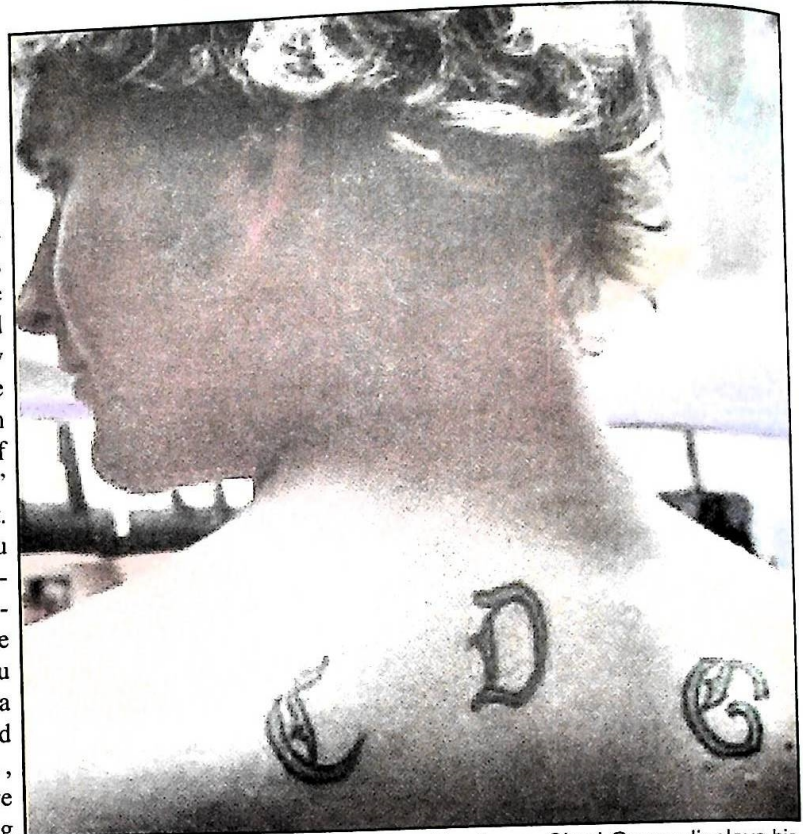
Piercings most likely originated in Alaska with Eskimos and the Aleuts. Piercings were used to signify different events that occurred in the course of one's life. Materials used in early piercings varied from stones to bones and ivory. Size signified social

While there really is no reason to be afraid of tattoos and piercings, there are some good tips to follow before deciding on what form of "body art" you want. Whether you choose a tattoo or piercing, make sure you choose a qualified business, make sure everything in the room is sterile, and if any complications arise, seek medical help immediately. When getting a piercing, do not let jewelry containing nickel be used and don't allow the piercer to use an earlobe "gun" because it can cause serious injury to tissues.

On campuses around the United States tattooing and piercings are a fad and a form of decoration. Around campus I couldn't find a student who didn't have either a tattoo or a piercing or a student who didn't know someone who did. Many Clarke students like Aaron Herbst have tattoos that reflect their family heritage. He has a shamrock on the back of his neck showing his Irish background. Along with his tattoo, Herbst has his tongue pierced. Herbst added, "I got my tongue pierced back when it wasn't a fad."

Another popular style of tattooing is using your initials. Freshman Chad Green has his initials on his back, a C on his left shoulder, a D in the center of his shoulder blades and a G on his right shoulder. Green said, "I always wanted to get a tattoo with my name and just decided to use my initials."

When making the big decision of whether or not you want a tattoo, a piercing, or nothing at all, make sure you fully think it through because you never will know the full consequences of your choice until it's too late. Make your choice wisely.



Freshman Chad Green displays his tattoo of choice.

Photo by Elizabeth Gibbs



Aaron Herbst displays his permanent good luck mark. Photo by Rohan Lindsay

standing as well as age. Modest materials were worn on a daily basis; while fancier, more elaborate jewelry was reserved for festive occasions.

While tattoos that are done properly have little effect on someone's long-term health, oral piercings are considered a public health hazard. According to the American Dental Association (ADA), "Anytime jewelry is inserted through the soft tissues in the mouth, infection is a real concern and is a public health hazard."

One Word: what does it mean? **tooth*some** (delicious, agreeable, sexually attractive)



Jessica Kilburg_sophomore
business management major

Definition: having a lot of teeth
"The man had a very toothsome grin."



Tera Pines_junior
philosophy major

Definition: All your teeth combined
"I have 32 toothsome."



Erik Vogt_sophomore
business management major

Definition: To have many teeth
"Adam Van Cleave was very toothsome."



Christine Steines_senior
biology major

Definition: Sexually attractive
"Travis is a toothsome blonde."

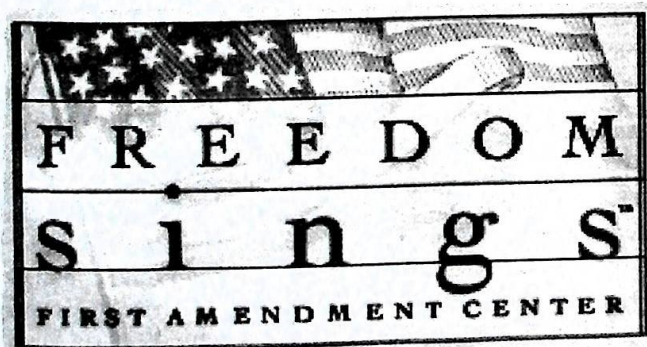
photos by Rohan Lindsay

Freedom Sings



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Monday, April 26 • 7:30 pm

Clarke College • Terence Donaghoe Hall
1550 Clarke Drive

Pre-show entertainment

6:30 pm, in front of Terence Donaghoe Hall

"The Usual Suspects"

Michael Frain, Adam Zeimet, Shane Lenane, Zane Merritt

Get tickets FREE, at the following locations:

Telegraph Herald
801 Bluff Street
Dubuque, IA

Clarke College
Wahlert Atrium
1550 Clarke Drive
Dubuque, IA

Dyersville Commercial
223 1st Avenue East
Dyersville, IA

Galena Gazette
716 South Bench
Galena, IL



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SANDRA ROBERTS
managing editor/opinion
The Tennessean, Nashville

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- Grammy Award winner Don Henry ("Where've You Been" recorded by Kathy Mattea)
- Grammy Award winner Craig Krampf, (mega-hit drummer and producer)
- Grammy Award winner Ashley Cleveland (for her albums "Lesson of Love" and "You Are There")
- Powerhouse vocalist and actress Shonka Dukureh

April 15, 2004

MLB avoids crackdown on steroid use

Tim Young
Staff Writer

With the discovery of the widespread use of the steroid THG, why did it take major league baseball so long to ban this substance?

On October 28, 2003, the Food and Drug Administration ruled that THG, which stands for tetrahydrogestrinone, is an illegal drug that lacks federal permission for sale in the United States. It wasn't until March 11 that the Health Policy Advisory Committee of Management and the Player's Association unanimously determined that THG builds muscle mass and should be added to baseball's list of banned substances.

There seems to be only one reason for this large gap in time: no one really wanted to crackdown. It is now year 10 of baseball's "steroid era," and finally the sport may be forced to do something that it has been trying hard to avoid-crack down on players who buy their home runs by the bottle. Donald Fehr, the Players Union chief, told Congress that he would, "Consider stricter enforcement if necessary."

The core of the problem is that fans love home runs. Between the years 1919 and 1993, a major league game averaged one home run. The average in today's game is two home runs, with four, five, or six not being uncommon. The owners have recognized that the fans decide what kind of game they want. Home runs alone sell tickets. They also lead to pennants; which sells even more tickets.

A prime example would be to look at how today's parks reflect a fan's hunger for home runs. A half-century ago, Washington's Griffith Stadium had a center fence 434 feet away. Philadelphia's Connie Mack Stadium's center fence was 468 feet away. Today's fields, Baltimore's Camden Yards and San Francisco's SBC Park pulled their center fences in to only 390 feet.

Stepping back from the parks themselves, players provide clear examples of how the sport has avoided stricter substance policies. Looking past Sammy Sosa's obvious situation of being caught red-handed using a corked bat last season; just look at the speed with which fans forgave Sosa and applauded his return from a mere seven-game suspension. Do fans really want home runs at any price?

In 1998, when St. Louis Cardinals' Mark McGwire hit 70 home runs surpassing Babe Ruth's record by 10, the sport and its

There should be two record books. One for those who use steroids and one for those who don't.

fans couldn't have been more excited. The controversy was exposed when a reporter caught a glimpse of a strange box in his locker and questioned the new record holder. Looking back at this, fans should have been suspicious when he broke such an untouchable record at the age of 34, when most other athletes' bodies are on their downside.



Sluggers Barry Bonds and Sammy Sosa are two players accused of using steroids.

In the player's defense, baseball has never been played better than it is today. Athletes are better-trained and naturally bigger, even without steroids. Curiosity would ask how the records would have been different if Mickey Mantle or Ted Williams had used steroids. Williams, aka the 'Splendid Splinter,' hit at least two 500-footers back in 1941 and several before and after. The longest shot Barry Bonds ever recorded was a 475-footer on his number 70 back in 2001. From a statistical standpoint Williams' shots came to 2-feet-10-inches per pound while Bonds' was only 2 feet even.

"I think that all of us who have been a part of the great game of baseball, who continue to be a part of it and who will be a part of it in the future need to be concerned that the game

retains the goodness that people and society have long associated with Major League Baseball," said Bob Feller. Feller was raised on a farm near Van Meter, Iowa and played for the Cleveland Indians from 1936-56. Feller goes on to say that, "There should be two record books. One for those who use steroids and one for those who don't."

Steroids have been around since the 1930's when the Germans experimented on dogs and eventually their own soldiers in the Second World War. It wasn't until March 1, 1999, when the Federal Anabolic Control Act put anabolic steroids on the schedule III of the Controlled Substance Act, making them an illegal substance without a pre-

scription. Steroids improve muscle mass, especially when combined with proper nutrition and strength training. Several side effects occur from long-term and improper use: heart and liver damage, impotence, stomach aches, feminization in men, masculinization in women, elevated cholesterol levels and aggressive behavior. Other problems include gynecomastia, the abnormal enlargement of one or both breasts in a man, and the shrinkage and dysfunction of genitalia.

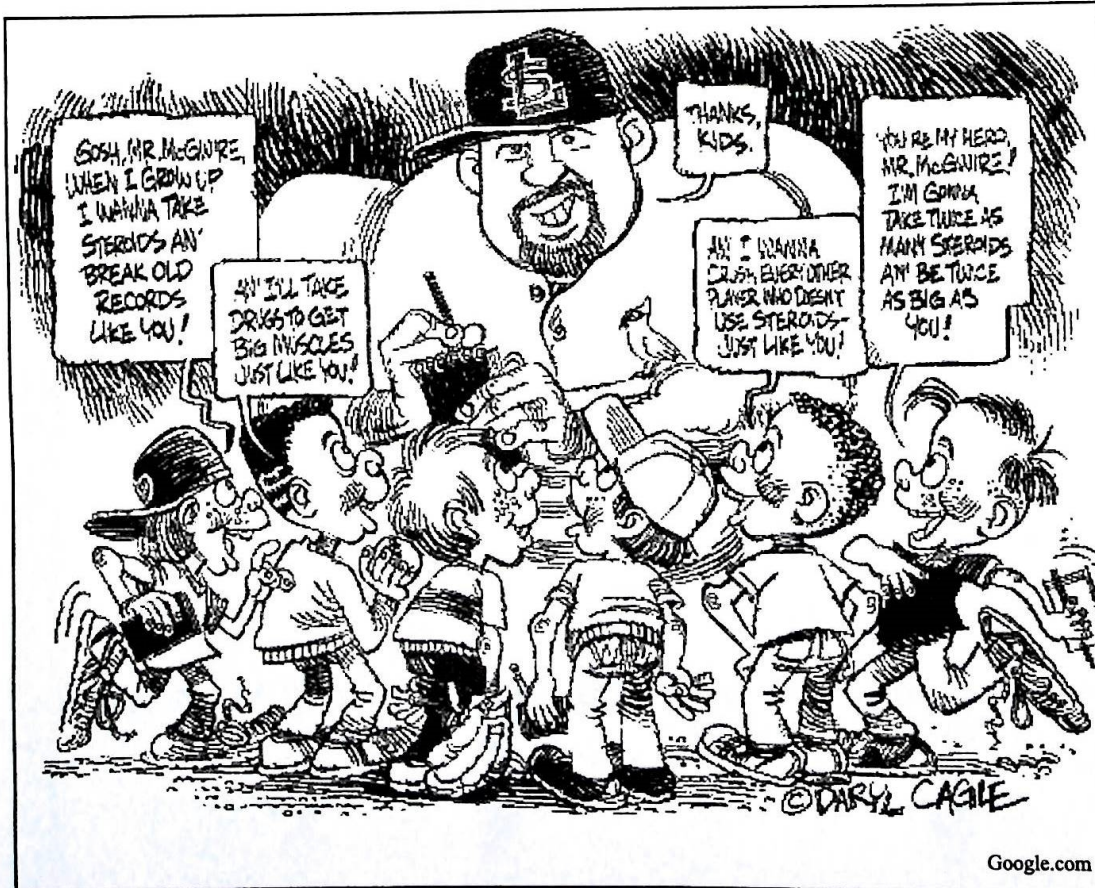
Is it fair for fans to demand home runs at any price, when players feel that they must put themselves through this just to be in the big leagues? Pro players are role models to youths playing baseball everywhere.

More kids will be using steroids and current users will use them more frequently. In 1999 a study funded by the NIDA estimated 2.7 percent of 10th-graders and 2.9 percent of 12th-graders had taken anabolic steroids at least once in their lives.

Back in 1991, before the 'steroid era,' numbers were significantly lower with only 1.8 percent of 10th-graders and 2.1 percent of 12th-graders admitting to have used an anabolic steroid.

It's time that baseball takes a stand for itself and its future. Major League Baseball commissioner Bud Selig is considering invoking a clause to strengthen the sport's policy on performance-enhancing drugs. The move would reportedly involve a zero-tolerance policy in which one positive steroid test would mean a suspension of roughly two weeks.

And each additional positive test would result in a longer suspension. Will this move stop the use of anabolic steroids in baseball, or is this just another method of avoiding an all-out crackdown. This answer is uncertain, but time will tell. Let's just hope it doesn't take another ten years.



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Clarke men's tennis team welcomes new aces

Grant Kroll
Sports Writer

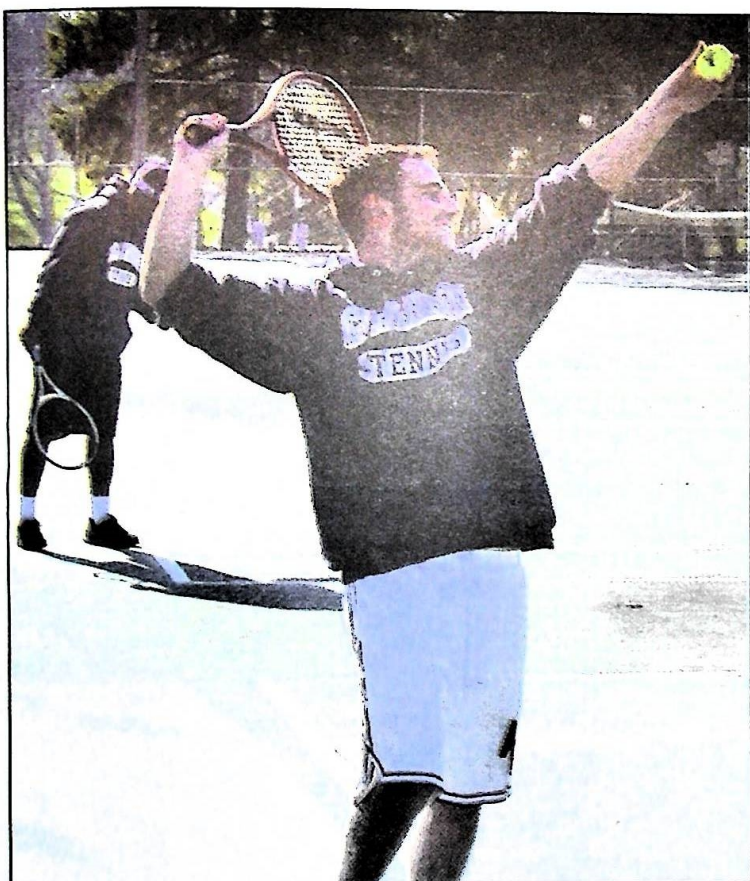
The Clarke College men's tennis team opened its 2004 season on Saturday, March 27, facing Illinois' Eureka College in a NIIC match up.

Head Coach Rick Arrington returns five players from last year's team that posted a 7-3 overall mark and finished third in the NIIC race. The Crusaders have been named by area league coaches as the pre-season favorite to win this year's conference title.

Players returning from last year are seniors Kris Hardy and Mitchell Horst. Juniors Alex Galitsky and Brian Stith also return for the Crusaders along with sophomore Nathan Sellers.

Galitsky finished second in No.1 singles at the NIIC tournament last year for the second straight season. He was 11-1 overall in singles play. Brian Stith finished third in No. 5 singles action as well.

Newcomers on this year's roster include seniors Michael Frain, Bryan Koenig and Brian Krause and freshman Matt Beaves.



Alex Galitsky preparing for the upcoming season and defending his back-to-back crown as the No. 1 singles champion in the NIIC.

Photo: Elixabeth Gibbs

The talent we have on this year's team is very promising.

"Newcomers can look forward to beginning a part of a program rich in tradition with an opportunity to contribute to the team," said Arrington.

After the season-opening match at Eureka, Clarke hosted NIIC rivals Aurora University and Rockford College, both on Saturday, April 3.

The Crusaders dropped each meeting losing 8-1 to Aurora and 7-2 against the Regents of Rockford. Michael Frain had the lone defeat against Chris Hughes of Aurora 7-5, 6-0. Galitsky defeated Aaron Brahmstedt 6-2, 6-4, and Brian Stith defeated Mark Moore 4-6, 6-4, 6-4 to give Clarke their two victories against Rockford.

The Crusaders currently face a four-match road tour with matches at Upper Iowa on April 5, Dubuque on the 14, Dominican on the 17 and Loras on April 20.

"The talent we have on this year's team is very promising, and I am looking forward to our future matches to display the ability we have to compete," said Arrington.

Club track runs wild

Fitness and fun are the club's focus

Richie Miehle
Sports Writer

The Clarke track club is in action this spring with a much larger roster than last year. The club is in its second year of running and looks to continue to grow.

The Crusaders compete on a club status, meaning runners score team points, but are not affiliated with any conference. The Crusaders are making strides to join conference competition and look to do so in upcoming seasons.

Sophomore sprinter Ryan Dillon is helping the Crusaders out this year running mainly 100 and 200-meter races.

"I like getting out and competing, I feel good about running instead of just sitting around doing nothing," said Dillon.

Currently the team dresses 14 runners and travels almost every Saturday to run in open invitation meets.

The team runs under head coach Tammy Kallback who is the assistant cross-country coach and is also a Clarke alumni. "There has been a lot of interest in the program," Kallback said. She is happy with her smaller squad, but is always looking to grow.

The Crusaders are taking strides to build the program and earn respect among other colleges that compete at the same level or higher. With only seven scheduled meets on the season, the Crusaders are working hard to improve quickly and make their presence know among the college running ranks.

Clarke Athletic Update

Men's Baseball

3/21 @ Dubuque W 3-0
3/21 @ Dubuque L 2-5
3/24 @ Wartburg L 1-3
3/27 vs. Concordia L 2-3
3/27 vs. Concordia L 3-4
4/2 @ Upper Iowa L 0-10
4/3 vs. Dominican W 11-3
4/3 vs. Dominican W 5-3
4/4 vs. Dominican (Ill.) W 10-3
4/5 vs. Luther W 12-7
4/5 vs. Luther L 4-5
4/10 vs. Benedictine L 0-3
4/10 vs. Benedictine W 12-5
4/10 vs. Benedictine L 4-8

Women's Softball

3/20 vs. Nebraska Wesleyan L 2-9
3/20 @ Maryville L 2-9
3/21 vs. Cornell W 5-0
3/21 vs. Upper Iowa W 4-2
3/25 vs. Augustana L 1-9
3/27 @ Loras L 8-9
3/27 vs. Waldorf L 3-5
3/28 vs. Franciscan W 4-3
3/31 @ Dominican W 5-3
3/31 @ Dominican L 3-4
4/1 vs. Cornell L 4-5
4/1 vs. Cornell W 13-4
4/3 vs. Concordia W 11-3
4/3 vs. Concordia W 8-1
4/5 @ Edgewood W 5-3
4/5 @ Edgewood W 10-0
4/7 vs. Benedictine L 2-4
4/7 vs. Benedictine W 5-4
4/8 vs. UW-Platteville W 4-2
4/8 vs. UW-Platteville L 0-2

Men's Golf

3/21&22 @ Webster University Invitational—9th (Drew Larson, Individual Leader among all players)
3/26&27 @ Eureka Classic Tournament—7th
4/2&3 @ Augustana Invitational—17th
4/6 @ Loras Invitational—6th
4/9&10 @ Wartburg Invitational—18th

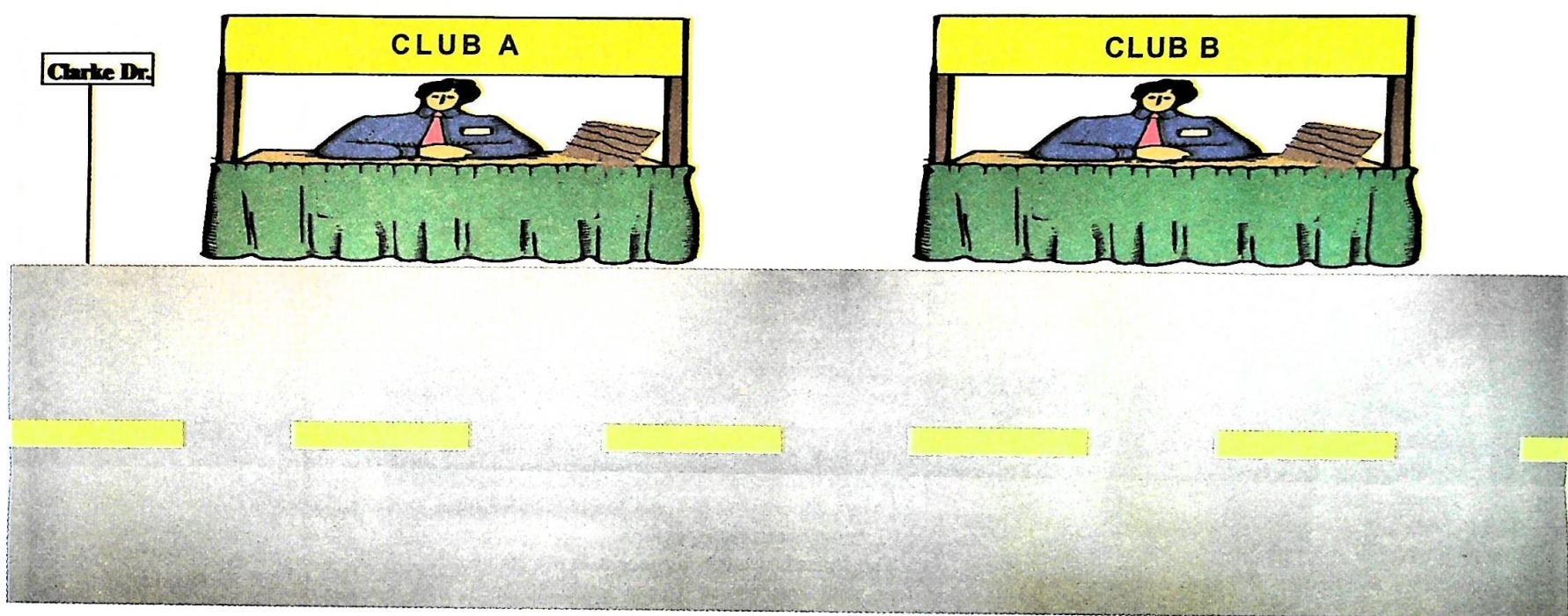
Men's Volleyball

3/20 vs. Ohio State L 0-3
3/23 @ Lewis L 0-3
3/27 @ Quincy L 2-3
4/3 vs. IPFW L 0-3
4/8 @ Loyola Chicago L 0-3

Go
Crusaders!!

Calendar

April 15 - 28



April 15 - 22
Advance Registration
April 15 - 16
Liturgy 12:30 p.m.
Friday, April 16
WSB: Rockford, here, 4 p.m.
Saturday, April 17
Into the Streets Service Day
8 a.m.
Unity Dance @ Atrium
Conference Room 10 p.m. -
2 a.m.

Sunday April 18
BSB: @ Aurora U. 1 p.m.
CSA Meeting @ West
Locust Dining Room 7 p.m.
April 19 - 23 & 26-30
Liturgy 12:30 p.m.
Monday, April 19
WSB: Luther College, here,
3 p.m.
BSB: @ Loras College
4:30 p.m.

Tuesday, April 20
New Music Concert @
JMH 7:30 p.m.
Open Mic Night @ Bean
Scene 8 p.m. - 12 a.m.
MTEN: @ Loras College
3:30 p.m.
Wednesday, April 21
MTV Campus Invasion @
Atrium Plaza 12 - 3 p.m.
and @ Kehl Center 8 - 11
p.m.

Thursday, April 22
Home Run Derby @
Veteran's Park 6 - 8 p.m.
Poetry Alive @ Jansen MH
6 - 9 p.m.
WSB: @ Central College
(JV/V) 3 p.m.
BSB: at Franciscan U. 4 p.m.
April 23 - 24
MVB: MIVA Quarter Finals
here, TBA.

Friday, April 23
Clarke Student Research
Conference @ CBH 2:30 -
3:30 p.m.
Saturday, April 24
Clarke Wind Ensemble
Concert @ Wahlert Atrium
Plaza 1 - 3 p.m.
May Daze, here, 2 - 4 p.m.
BBQ and Band @ TDH
Lawn 5 - 7 p.m.

April 24 Continued...
Hypnotist @ SAC 7 - 9 p.m.
MTEN: Concordia U., here,
11 a.m.
BSB: Eureka College, here
1 p.m.
WSB: @ Aurora U., TBA
Sunday, April 25
BSB: @ Eureka College
1 p.m.

Monday, April 26
MTEN: @ Upper Iowa U.,
3:30 p.m.
Tuesday, April 27
MTEN: @ UD, 3:30 p.m.
A Seusscentennial
Celebration @ Mary
Benedict Formal Lounge,
7 - 8 p.m.
Open Mic Night @ Bean
Scene 8 p.m. - 12 a.m.

April 28 Continued...
Faith Sharing and Reflection
@ Foley Campus Ministry
Center 8 - 9 p.m.
Build-It Night @ Bean Scene
8 p.m. - 12 a.m.
Wednesday, April 28
Advanced Chamber
Ensembles @ JMH 7:30 -
8:30 p.m.